

LEO A. MAYER

Leo Aryeh Mayer was born in Stanislawow (Galicia) on January 12, 1895, and died at Jerusalem on April 6, 1959. In him, *Studies in Islamic Art and Archaeology* have lost one of the most universally respected and best known of their exponents. Few—even those who met him frequently and enjoyed his friendship—can claim that they have known him intimately. Gentle and considerate, tolerant and understanding, he was always available to those who sought his advice, but he did not encourage familiarity. Because of his retiring, almost secretive nature only the barest details of biographical interest are known. It is in his work that we must seek the man.

Mayer studied at the Universities of Lausanne, Vienna, and Berlin, and received a Ph.D. degree at Vienna for an unpublished thesis on town planning in Islam in 1917. A convinced and staunch Zionist, he emigrated to Palestine in 1921. His first appointment there was as Inspector in the Department of Antiquities of the Government of Palestine under British Mandate and he was soon promoted to be Librarian of the Department.

When the Hebrew University was founded at Jerusalem in 1929, he was first appointed Lecturer in Islamic Art and Archaeology and became the first Sir David Sassoon Professor of Near Eastern Art and Archaeology in 1932. He took an active part in the administrative work of the University and served terms as Dean of the Faculty of Arts and as Rector (1943–45). While unwavering in his strong Zionist convictions, Mayer had from the start supported all moves for an *entente* with the Arabs and counted many of them among his friends.

But for a few exceptions, all Mayer's published work is concerned with Islamic subjects. It is, however, for his outstanding contributions in the fields of Islamic heraldry, epig-

raphy, and numismatics, that he is likely to be best remembered.

His *Saracenic heraldry* (Oxford, 1933) remains the only authoritative work on the subject. He himself made the most important additions to it in his *New material for Mamluk heraldry* (Jerusalem, 1937) and in a number of articles in *Ars Islamica* (1936–37), *Syria* (1937), and other periodicals.

His longer contributions to Arabic epigraphy appeared in the *Quarterly of the Department of Antiquities of Palestine* and in the *Journal of the Palestine Oriental Society* but many of his first readings are scattered over the 15 volumes of the *Répertoire Chronologique d'Epigraphie Arabe* which have appeared, and others will be included in future volumes. During the war years, which prevented him from traveling abroad, he worked on a companion volume to his *Saracenic heraldry* which he intended to call *Saracenic costume*, and part of this work appeared in an abbreviated form under the title *Mamluk costume* in 1952. In it he tried to relate the descriptions in texts with miniatures, metal works, and textiles. He had an eye for, and a tender affection for, all *realia*, a tendency in which we may recognize some of the influence of his teacher, J. von Karabacek.

Apart from several articles on Islamic coins, Mayer also compiled a valuable *Bibliography of Islamic numismatics*, which was first published by the Royal Asiatic Society in 1939 and later revised and enlarged by him for a second edition, which contains explanatory notes for each item, in 1954.

The last years of Mayer's life were devoted to the compilation of a corpus of Islamic craftsmen. For the sake of this huge undertaking he traveled extensively, and single-mindedly gave the project priority over all his other interests. He first expounded the plan for a series of monographs on this subject at the XXIInd International Congress of Ori-

entalists held at Istanbul in 1951. The first volume on *Islamic architects and their works* appeared in 1956 and was followed in the same year by a volume on *Islamic astrolabists*. A list of glassmakers, of whom only few names are known, was published as an article in the *Israel Exploration Journal*, 1954, and the volume on *Islamic woodcarvers* appeared in 1958. He was able to read the proofs of the volume on *Islamic metal workers and their works* but, alas, it appeared after his death, as did also a slender volume entitled *L'Art juif en terre de l'Islam*, 1959, a subject to which he intended to devote more of his time.

All Mayer's publications are provided with extensive and exhaustive bibliographies. He paid the utmost attention to detail and would often undertake a long journey for the express purpose of checking a single inscription. He was always most punctilious in acknowledging any help he might be given, no matter how trifling it might be. His interest in bibliography also found expression in the edition of the, unfortunately, short-lived *Annual bibliography of Islamic art and archaeology* (1935-37) which was interrupted by the outbreak of World War II. For this work he had enlisted the cooperation of a great number of scholars in many lands and laid the basis for international collaboration in this field.

Despite his frequent visits abroad, Mayer considered Jerusalem his only home and insisted on returning there when he realized that his recovery from his last illness, which overtook him in Switzerland, afforded him only brief relief. In him the Hebrew University has lost an outstanding scholar, and our studies, so thinly represented, an active and devoted exponent. He was primarily concerned with the production of handbooks which others will quote. His is a lasting and solid contribution.

Among Mayer's many distinctions was the award made to him by the British Government

of the O.B.E. He was a Fellow of the Society of Antiquaries of London since 1934 and of the Royal Asiatic Society since 1935, as well as Honorary President of the Israel Exploration Society.

Those who have been privileged to count themselves among his friends will remember him also as the perfect guest and the perfect host, which he was. Mayer was a man of method and of firmly established habits. He always stayed at the same hotels; nearly always as near as possible to the national museums and libraries in all the capital cities of the world; frequented the same restaurants; rarely trusted the post offices to deliver mail unless it was registered. The absence from our mail of his concise matter-of-fact letters written in a beautifully calligraphic hand, the courteous and informative comments on our own work, the absence from our museums of his bearded patriarchal figure, which used to appear with such regularity each year, will long be missed by all those who knew him and were devoted to him.

D. S. RICE

THE WORKS OF PROFESSOR L. A. MAYER

COMPILED BY H. Z. HIRSCHBERG

Books are preceded by an asterisk (*); reviews by (R).

ABBREVIATIONS

<i>AS</i>	<i>Annales du Service des Antiquités de l'Égypte.</i>
<i>BIES</i>	<i>Bulletin of the Israel Exploration Society, continuing:</i>
<i>BJPES</i>	<i>Bulletin of the Jewish Palestine Exploration Society.</i>
<i>BSOAS</i>	<i>Bulletin of the School of Oriental and African Studies.</i>
<i>IEJ</i>	<i>Israel Exploration Journal.</i>
<i>JEA</i>	<i>Journal of Egyptian Archaeology.</i>
<i>JPOS</i>	<i>Journal of the Palestine Oriental Society.</i>
<i>JRAS</i>	<i>Journal of the Royal Asiatic Society.</i>

- KS *Kirjath Sepher.*
 OLZ *Orientalistische Literaturzeitung.*
 PEQ *Palestine Exploration Quarterly, continuing:*
 PEFQ St *Quarterly Statement of the Palestine Exploration Fund.*
 QDAP *The Quarterly of the Department of Antiquities in Palestine.*
 ZDPV *Zeitschrift des Deutschen Palästina-Vereins.*

1917

1. *Studien zum islamischen Städtebau, Vienna.* (Ph.D. thesis, not published.)
2. *Opiumweisheit, von Dschenab Schehab ed-Din, Die Sonntagszeit. Supplement to Wiener Tageszeitung "Die Zeit,"* No. 5367, 2.IX, pp. 1-2.

1918

3. *על דבר האמנות (About Art.) Hashomer. Supplement to Moriya, July, p. 4; December, pp. 6-8.*

1922

4. *Stichwortverzeichnis des Jüdischen Lexikons.* (Printed as MS.)

1923

5. *Arabic inscriptions of Gaza I, JPOS III, pp. 69-78, 3 pls., 1 fig.*
6. **Index of Hittite Names, Section A: Geographical. Part I. Collated and edited by L. A. M. with notes by John Garstang (=British School of Archaeology in Jerusalem, Supplementary Papers I), London, Palestine Exploration Fund, 54 pp., map.*

1924

7. *A tomb in the Kedron Valley containing ossuaries with Hebrew graffiti*

names, Bulletin of the British School of Archaeology in Jerusalem, No. 5 (=Bulletin of the Palestine Museum, No. 1), pp. 56-60, pls. 5-6.

1925

8. *המפקח על הבנינים בימי הממלוכים (The inspector of buildings during the Mamluks.) Bulletin of the Institute for Jewish Studies, No. 1, pp. 87-91.*
9. *"נחלי אחים" מערת קברים בשכונת "נחלי אחים" (See next item) Scripta, JPES I, book II, pp. 71-73, figs. 19-20.*
10. *The tomb in the Nahalath Ahim Quarter, Jerusalem, Proceedings of the Jewish Palestine Exploration Society I, Nos. 2-4, pp. 40-42, figs. 19-20.*
11. *Le blason de l'Amir Salar, JPOS V, pp. 58-60, 1 pl.*
12. *Arabic inscriptions of Gaza II, JPOS V, pp. 64-68, 1 pl.*
13. *Das Schriftwappen der Mamlukensultane, Jahrbuch der asiatischen Kunst II (=Beiträge zur Kunst des Islam, Festschrift für Friedrich Sarre zur Vollendung seines 60. Lebensjahres), pp. 183-187, pl. 104.*
14. *Kizzawudna and other Hittite states, JEA XI, pp. 23-35, 1 map. (In collaboration with John Garstang.)*
15. (R) D. S. Marogoliouth, *The relations between Arabs and Israelites prior to the rise of Islam, London, 1924. KS I, p. 201.*
16. (R) A. Levy, *Jüdische Grabmalkunst in Osteuropa, Berlin, s.d. KS I, pp. 276-277.*

1926

17. *A Bronze-Age deposit from a cave near Nebi Rubin, Bulletin of The Palestine Museum, No. 2, pp. 2-7.*

18. *מדריך לתערוכת המגנים המוסלמים *
8 בפלשתינה (א"י), ינואר
18A. دليل لمعرض الرنوك الاسلامية في فلسطين
19. **Guide to the exhibition of Moslem
heraldry in Palestine*, January, with
a preface by John Garstang, Jeru-
salem, Department of Antiquities,
8 pp.
20. **Guide to the temporary exhibition of
crusaders' and mediaeval Christian
art in Palestine*, March, with a
preface by John Garstang, Jeru-
salem, Department of Antiquities,
7 pp.
21. **International Archaeological Con-
gress in Syria and Palestine, 1926,
programme Palestine section*, Is-
sued by the Department of Antiquities
for Palestine, Jerusalem, Greek
Convent Press, 39 pp., 4 maps. (In
collaboration with R. Allen.)
22. (R) M. S. Briggs, *Muhammedan
architecture in Egypt and Palestine*,
Oxford, 1924. KS II, p. 190.
23. (R) E. T. Richmond, *The Dome of
the Rock in Jerusalem*, Oxford,
1924. KS II, p. 192.
24. (R) Max Tilke, *Orientalische Kos-
tume in Schnitt und Farbe*, Berlin,
1923. JPOS VI, pp. 112-114.

1927

25. ספר החוקים החתי (The Hittite Law
Codex.) Hamishpat No. 1, pp.
75-86.

1928

26. هندسة البناء العربي (*Arab architecture.*)
Al-Kulliyya al-Arabiyya VIII, pp.
81-92, 161-172.

1929

27. כתבות יהודיות בצפון הר הבית (*Jewish in-
scriptions at the north of the temple
area.*) Zion Magazine, No. 3, pp.
22-25.
28. *Arabic inscriptions of Gaza III*, JPOS
IX, pp. 219-225, pl. III.

1930

29. *Hebräische Inschriften im Haram zu
Jerusalem*, ZDPV LIII, pp. 222-
229, pl. 12, 1 fig.
30. *Arabic inscriptions of Gaza IV*, JPOS
X, pp. 59-63, pl. IV.
31. לקורות היהודים בארץ ישראל (*To the his-
tory of the Jews in Palestine.*) Zion
I, No. 5, pp. 5-7.
32. *חפירות החומה השלישית של ירושלים העתיקה
(See next item.) 68 pp., 10 pls.,
figs. (In collaboration with E. L.
Sukenik.)
33. **The third wall of Jerusalem, an ac-
count of excavations*, Jerusalem,
University Press, 74 pp., 10 pls.,
figs.
34. (R) C. Enlart, *Les monuments des
croisés dans le royaume de Jérusa-
lem, architecture religieuse et civile*,
Paris, 1925/28. KS VI, pp. 356-
357.

1931

35. *A Fatimid coin-die*, QDAP I, pp. 34-
35, pl. XXVII.
36. *Satura epigraphica arabica I*, QDAP I,
pp. 37-43, pls. XXXI-XXXII.
37. *A mediaeval Arabic description of the
Haram of Jerusalem*, QDAP I, pp.
44-51, 74-85.
38. *Concise bibliography of excavations in
Palestine*, QDAP I, pp. 86-94, 139-
149, 163-199, 1 map.

39. *A sequel to Mujir ad-din's chronicle*, JPOS XI, pp. 85-97.
 40. *Arabic inscriptions of Gaza V*, JPOS XI, pp. 144-151, 3 pls.

1932

41. *Zum Titelblatt der Automata Miniaturen*, OLZ XXXV, cols. 165-166.
 42. *Une lampe armoriée à Alep*, Revue Archéologique Syrienne II, pp. 85-86, 1 fig.
 43. *Two inscriptions of Baybars*, QDAP II, pp. 27-33, pl. X-XI, 1 fig.
 44. *Satura epigraphica arabica II*, QDAP II, pp. 127-131, pl. XLVII.
 45. الدرهم الواسطي الذي وجد في نابلس
 (*The Wasiti Dirham found in Nablus.*) Falestin, vol. 16, No. 2208-2250, 12 Kānūn-al-Awwal, p. 5.
 46. الازياء في الأجيال الوسطى (The costume during the middle ages.) Al-Kulliyya, Magazine of the American University in Beyrouth XVIII, pp. 438-449.
 47. (R) St. A. Cook, *The religion of ancient Palestine*, London, 1930. KS VIII, pp. 488-489.

1933

48. **Saracenic heraldry, a survey*, Oxford, Clarendon Press, XVI, 302 pp., 71 pls.
 49. **Maqrīzī's Shudhūr al-'Uqūd*, edited, translated, and annotated. Alexandria, Whitehead Morris. Part I: The text in facsimile, 18 pp.
 50. *Lead coins of Barqūq*, QDAP III, pp. 20-23, pl. XIII.
 51. *Satura epigraphica arabica III*, QDAP III, pp. 24-25.
 52. *A hoard of Mamluk coins*, QDAP III, pp. 167-171, pl. XLVIII.

53. **Répertoire chronologique d'épigraphie arabe*, vol. IV, Le Caire, Impr. de l'Institut français d'archéologie orientale, VIII, 208 pp. (Collaboration, esp. No. 1561.)
 54. *A Jewish titulus from Egypt*, AS XXXIII, pp. 81-82. (In collaboration with A. Reifenberg.)
 55. (R) Paul Ravaisse, *Une lampe sépulcrale en verre émaillé au nom d'Arghūn en-Nāsiri, émire mamlouk (1280-1331)*, de la collection J. Chappée, Paris, 1931. JPOS XIII, pp. 115-117.

1934

56. *A hoard of Ummayyad dinars from el-Lajjūn*, QDAP IV, pp. 100-102.
 57. *Evliya Tshlebi's travels in Palestine I-II*, QDAP IV, pp. 103-108, 154-164. (In collaboration with St. H. Stephan.)
 58. *Huit objets inédits à blasons mamlouks en Grèce et en Turquie*, Mélanges Maspero III, pp. 97-104, 1 pl.
 59. *Polo-sticks in Saracenic heraldry*, The Polo Monthly, February, pp. 266-267, 1 fig.
 60. **Répertoire chronologique d'épigraphie arabe*, vol. V, Le Caire. (Collaboration, esp. p. 189 [No. 53].)
 61. (R) Th. Arnold, *The Old and New Testaments in Muslim religious art*, London, 1932. KS X, pp. 430-431.

1935

62. ראשיתה ועלייתה של הארכיאולוגיה המוסלמית
 (*The rise and progress of Moslem archaeology.*) Jerusalem, University Press, 22 pp.
 63. شيء في هندسة البناء العربي
 (*About Arabic architecture.*) Al-Kulliyya al-Arabiyya XVI, pp. 32-38.

64. *A dish of Māmāy as-Sāqī*, Berytus II, pp. 40–41, pl. XVII.
65. *Evliya Tshelebi's travels in Palestine III*, QDAP V, pp. 69–73. (In collaboration with St. H. Stephan.)
66. **Répertoire chronologique d'épigraphie arabe*, vol. VI. (Collaboration, esp. Nos. 2148, 2150, 2151, 2389.)
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67. *Three heraldic bronzes from Palermo*, Ars Islamica III, pp. 180–186, 7 figs.
68. *Evliya Tshelebi's travels in Palestine IV*, QDAP VI, pp. 84–97. (In collaboration with St. H. Stephan.)
69. **Répertoire chronologique d'épigraphie arabe*, vol. VII. (Collaboration, esp. Nos. 2618, 2698.)
70. בניני נזה היהודיים (*The Jewish buildings of Naveh.*) BJPES IV, pp. 1–8, pls. I–IV. (In collaboration with A. Reifenberg.)
71. *A Samaritan lamp*, JPOS XVI, pp. 44–45, pl. III. (In collaboration with A. Reifenberg.)
- 71A. *L'Institut des Études orientales de l'Université Hébraïque*, Bulletin d'Information de l'Université Hébraïque de Jerusalem, Novembre, No. 3, pp. 15–18.
- 71B. *Náve Zsidó Épületei*, A Mult es Tö vö XXVI, pp. 300–301. (In collaboration with A. Reifenberg.)
- 1937
72. **Annual bibliography of Islamic art and archaeology*, vol. I (1935), Jerusalem, Divan Publishing House, IX+64 pp.
73. *Zwei syro-ägyptische Leuchter im Bernischen Historischen Museum*, Jahrbuch des Bernischen Historischen Museums in Bern XVI, pp. 24–27, 1 pl., 2 figs.
74. *New material for Mamluk heraldry*, JPOS XVII, pp. 52–62, pls. VI–IX.
75. *A new heraldic emblem of the Mamluks*, Ars Islamica IV, pp. 349–451, 4 figs.
76. *A propos du blason sous les Mamlouks circassiens*, Syria XVIII, pp. 389–393, 4 figs., pl. XLIX.
77. **Répertoire chronologique d'épigraphie arabe*, vols. VIII–IX. (Collaboration, esp. Nos. 3016, 3517.)
78. *Three ancient Jewish reliefs*, PEFQS St. LXIX, pp. 136–139, pl. VII. (In collaboration with A. Reifenberg.)
79. Adolph Reifenberg, *Denkmäler der jüdischen Antike*, Berlin, Schocken Verlag, 63 pp., 63 pls.; pp. 5–7: Einführung von L. A. Mayer.
80. יובל ללא תרועה (למלאת ששים שנה לד"ר מ. שלסינגר) (*A jubilee without fanfares, Dr. M. Schloessinger's sixtieth birthday.*) Haaretz, No. 5564, 21 November, Evening Supplement, p. 2.
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81. **Annual bibliography of Islamic art and archaeology*, vol. II (1936), Jerusalem, Divan Publishing House, IX+77 pp.
82. **The buildings of Qāyṭbāy as described in his endowment deed, fascicle I: text and index*, London, Arthur Probsthain, X+96 pp.
83. עמדת היהודים בימי הממלוכים (See next item.) Magnes Anniversary Book, pp. 161–167.
84. *The status of the Jews under the Mamluks*, Magnes Anniversary Book, pp. xxvii–xxviii.

85. *Some problems of Mamluk coinage*, Transactions of the International Numismatic Congress held June 30–July 6, 1936, London, pp. 439–441.
86. *Es-Samū'*, QDAP VI, pp. 221–222.

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87. *Annual bibliography of Islamic art and archaeology*, vol. III (1937) Jerusalem, Igarta/Divan Publishing House, IX+96 pp.
88. **Bibliography of Moslem numismatics, India excepted*. London, Royal Asiatic Society, 116 pp. Oriental Translation Fund, New Series, vol. 35.
89. *Mamluk playing cards*, Bulletin de l'institut français d'archéologie orientale XXXVIII, pp. 113–118, pls. X–XIV.
90. *A dish of Shādbak the Atābak*, QDAP VIII, pp. 62–63, pl. XXXVII.
91. *A glass bottle of the Atābak Zangī*, Iraq VI, pp. 101–102, 3 figs.
92. *Une énigme du blason musulman*, Bulletin de l'institut d'Egypte XXI, pp. 141–143.
93. *A note on some epigraphical problems*, Survey of Persian Art II, pp. 1805–1807.
94. *Our trade in the Middle Ages*, The Palestine Review III, pp. 619–620.
95. *In memoriam Halil Edhem Eldem (1861–1938)*, Ars Islamica VI, pp. 198–201.
96. **Répertoire chronologique d'épigraphie arabe*, vol. X. (Collaboration, esp. Nos. 3718, 3719, 3862, 3906.)
97. (R) Cleves Stead, *Fantastic Fauna*, Cairo, 1935. JPOS XIX, p. 122.

1940

98. *Recent Islamic studies in Palestine*, Actes du XX^e Congrès International des Orientalistes, Louvain, pp. 309–311.

99. (R) Nabia Abbott, *The rise of the North Arabic script and its Kur'anic development, with a full description of the Kur'ān manuscripts in the Oriental Institute*, Chicago, 1939. Ars Islamica VII, pp. 171–173.

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100. רבי דוד ילין (Rabbi David Yellin.) BJPES IX, p. 1–2.
101. *The synagogue of Eshtemo'a, preliminary report*, JPOS XIX, pp. 314–326, pls. XXIII–XXX, 1 plan. (In collaboration with A. Reifenberg.)

1942

102. *A hitherto unknown Damascene artist*, Ars Islamica IX, p. 168, 1 fig.
103. **Répertoire chronologique d'épigraphie arabe*, vol. XI. (Collaboration, esp. Nos. 4267, 4347, 2335, 2739, 3536, 3397, 3398.)
104. תלבושת היהודים בתקופת הממלוכים (*Jewish costume during the Mamluks.*) Gulak-Klein Memorial Volume, pp. 115–118, pl. II.
105. שטח נוסף של החומה השלישית (*A new sector of the third wall.*) Kedem I, pp. 24–28, 3 figs. (In collaboration with E. L. Sukenik.)
106. בית הכנסת באשתמוע (*The synagogue of Eshtemo'a.*) BJPES IX, pp. 41–44, pls. I–IV; X, pp. 10–11, pl. II, 2. (In collaboration with A. Reifenberg.)
107. (R) K. A. C. Creswell, *Early Muslim architecture*, Part II, Oxford, 1940. The Egyptian Mail, July 6, p. 4.
108. *Saracenic arms and armor*, Ars Islamica X, pp. 1–12, 17 figs.
109. *Some remarks on the dress of the 'Abbāsid caliphs in Egypt*, Islamic Culture XVII, pp. 298–303.

110. الصناع العرب في فلسطين في العصور الوسطى
(*Arab artisans in Palestine during the Middle Ages.*) Al-Muntada, vol. I, No. 3, pp. 4-5, 4 figs.
111. **Répertoire chronologique d'épigraphie arabe*, vol. XII. (Collaboration, esp. Nos. 4600, 4610, 4612, 4659, 4660, 4673, 4686, 4732, 4736.)
112. (R) קדם, קובץ לחקר קדמוניות ישראל, בעריכת א' ל. סוקניק כרך א' (Kedem, *Studies in Jewish archaeology*), edited by E. L. Sukenik, I. The Palestine Post, No. 5069, 4. I, p. 4.
113. ספר הישוב, כרך שני: מימי כבוש ארץ ישראל* (The book of the Yishuv, vol. 2: from the conquest of Palestine by the Arabs till the Crusaders.) Jerusalem, Mosad Bialik/Dwir, 53+155 pp., 3 pls. and map. (In collaboration with S. Asaph.)
114. *A new section of the third wall, Jerusalem*, PEQ LXXVI, pp. 145-151, pls. III-IV, 3 figs. (In collaboration with E. L. Sukenik.)
115. *A decree of the caliph al-Musta 'in billāh*, QDAP XI, pp. 27-29, pl. X.
116. *Mamluk society*, The Rotary Bulletin, Cairo, vol. XII, No. 79, pp. 3-5.
117. **Répertoire chronologique d'épigraphie arabe*, vol. XIII. (Collaboration, esp. Nos. 4810, 4860, 4909, 4945, 4957, 4965, 4971, 4979-4981, 5014, 5047, 5096, 5099, 5109, 5171.)
118. (R) E. Denison Ross, *Both ends of the candle*, London, 1943. The Palestine Post, No. 5419, 24. II, p. 4.
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119. *Note on the inscription from al-Muwaqqar*, QDAP XII, pp. 73-74, pl. XXIII.
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120. רשימת מחקרים מטבעות היהודים, טיוטא ראשונה (*A list of works on Jewish coins, first draft.*) Jerusalem, 52 pp.
121. מסך שומרונים מהמאה השש-עשרה. (*A sixteenth century Samaritan hanging.*) BJPES XIII, pp. 169-170, pl. V.
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122. אשתמוע (Eshtemo'a.) *Encyclopaedia Biblica*, vol. I, pp. 789-790.
123. בנינים דתיים של המוסלמים במדינת ישראל* (See next item.) ע' 44
124. **Some principal Muslim religious buildings in Israel*, 50 pp. (See next item.)
125. הבניינים האסלאמיים הדתיים בישראל Jerusalem, Government Printer, 39 pp., 37 pls. (In collaboration with J. Pinkerfeld; introduction by J. W. Hirschberg; preface by J. L. Maimon.)
126. (R) C. Aldred, *Old Kingdom art in ancient Egypt*, London, 1949. The Palestine Post, No. 7242, 17. II, p. 8.
127. (R) D. Barrett, *Islamic metalwork in the British Museum*, London, 1949. The Jerusalem Post, No. 7270. 2. VI, p. 8.
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128. *Literature on Islamic art published in Palestine, Iraq and Egypt during the war years*, Ars Islamica XV-XVI, pp. 154-161.
129. אצ-צנברה (*Aṣ-Ṣinnabra.*) Eretz-Israel, vol. I, pp. 169-170.
130. (R) H. R. Fedden, *Crusader castles*, London, 1950. The Jerusalem Post, No. 7186, 16. II, p. 5.
131. (R) R. Maugham, *Journey to Siva*, London, The Jerusalem Post, No. 7210, 16. III, p. 8.

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132. *Aṣ-Ṣinnabra*. IEJ II, pp. 183-187. (Revised translation of the article in Eretz-Israel I).
133. מוצאם הנוצרי של הממלוכים (*The Christian origin of Mamluks.*) Tarbiz XXIII, pp. 217-220.
134. **Mamluk costume*, Genève, Albert Kundig, 119 pp., 20 pls.

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135. (R) D. S. Rice, *Le baptistère de Saint Louis*, Paris, 1951. BSOAS XV, pp. 613-616.

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136. אברהם א. רייפנברג (A. Reifenberg.) BJES XVIII, pp. 1-4.
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